5-10-90

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Thursday
May 10, 1990

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.26

Phelps, Lee agree on cuts

PAC approves budget for 1990-91 fiscal year

By DIANA E. MOSS
News Editor

A potential deficit in the Los Angeles Community College District (LACCD) is causing Valley College to take severe actions towards its own budget. Valley must currently cut $359,000 from the 1989-90 fiscal year budget to return to the district.

Valley College President Mary E. Lee announced that, effective yesterday, expenditure controls would be imposed to ensure that the LACCD will end the year with a positive balance. Lee said the controls were imposed by Chancellor Donald G. Phelps.

There are six actions which will take effect in regard to the expenditure controls.

No further reimbursement of revolving account expenditures will occur, and expenditures for supplies, books or visual materials will be cut.

Further processing of provisionals or student workers will be suspended, and day-to-day substitutes for faculty will not be allowed.

"Certificated substitutes which are required for the students to attend class in order to receive grades will be allowed," said Lee, "upon request by the department chair or the vice president of academic affairs [Robert Sprague]."

Also, no further substitute, relief or overtime charges will be made in the classified staff account, and only mileage and travel to events previously committed will be paid.

Lee said that "commitments which have been made to high schools for recruitment purposes [and] to Valley College students for activities which are required for them to complete their academic programs . . . will be honored."

The Planning and Advisory Committee (PAC) has been responsible for making the final decisions where the cuts in the budget will be made.

Jack Sterk, chairman of the speech department, academic senate and PAC member, said the PAC is still meeting to discuss where the final $97,815 will be pulled out of the budget.

Valley now has to deal with the budget for the 1990-91 fiscal year, which begins on July 1.

The 1990-91 unrestricted General Fund allocation is $21.985 million. It will be $313,000 less than the original allocation for the 1989-90 fiscal year.

Lee presented the chancellor with two possible options for the 1990-91 budget allocation. One option was submitted from the Subcommittee on Budget Format and Allocation, a sub-group comprised of administrators from the District Planning and Budget Advisory Committee, while the other was from the PAC.

Phelps chose the option from the subcommittee, with slight alterations. The option chosen maximizes the funding to the colleges by decreasing the account which is earmarked for benefits, salaries and contingencies.

The projected appropriation for the account is $43.665 million. It is approximately $1 million less than the subcommittee's recommendation and $8.535 million less than PAC's.

Valley College receives the fourth largest budget from the district; ranking behind Pierce, City and Trade-Tech.

Oh, what a feeling

ERIC LAWSON / Valley Star

EUPHORIA — Karol Zamora finds roses and balloons attached to her car, last week, in the Valley College parking lot. The gifts were from her boyfriend, Eric Hoffman. The two plan to get married on Sept. 15.

Bookstore remodeling to begin soon

By CHRISTOPHER D. SHARPE
Staff Writer

Plans are currently under way for the renovation of the Valley College Bookstore.

Despite an estimated cost of $130,000, bookstore manager Claudette Burns promises the renovation will not affect the price of books or the operating hours of the store.

In essence, there will be no changes in bookstore policy because all funds were gathered directly from the bookstore budget.

The renovation is scheduled to begin the week after the end of the spring semester. Burns said the construction will take approximately three weeks to complete and will be bid on by an outside contractor, who has yet to be selected.

The brainchild of Burns, the remodeling has been in the works for the past two years. Mary Ann Breckell, vice president of administrative services, agrees with Burns' plans for a remodel.

"The renovation is an attempt to modernize the bookstore," Breckell said. "It [the remodeling] will provide better service and will better group the things together other than textbooks."

Burns said this will be the first remodel since 1972, the year the bookstore initially opened.

See Book, page 3

EVENT CALENDAR

Today-May 10

11 a.m.—Introduction to the Arabic Scale, by Joseph Chamaa, in the Music Recital Hall.
Noon—Student Senate meets in Campus Center 104.
7:30—Hillel sponsors a *High School Night* for high school seniors to discover what Hillel has to offer for college students. For more information, contact Jan at Hillel at (818) 994-7443. The Hillel House is located at 13162 Burbank Blvd.

Friday-May 11

Noon—Collegiates for Life meet in Bungalow 68.
Noon—GALA meets in Behavioral Science 108.

Sunday-May 13

7:30 p.m.—Robert Mayeur directs the LAVC Guitar Ensemble in the Music Recital Hall.

Tuesday-May 15

11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
Noon—Associated Student Union Executive Council meets in Campus Center 104.

Wednesday-May 16

All Day—Spring Festival activities on campus.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
1:30 p.m.—IMS Filmex screens Shakespeare's *The Tempest* in Behavioral Science 101.
4:30 p.m.—LAVC Monarch cheerleader tryouts in the Field House.

La Raza youth conference held

By JOE DON LEWIS
Editor In Chief

The logo, "Take the challenge, dare to struggle, dare to win!," was the main theme of the sixth annual La Raza Youth Conference held at Valley last Tuesday in Monarch Hall. The central theme of the convention was the alarming 65 percent dropout rate by Chicanos.

It was sponsored by the national organization, La Raza, El Projecto Del Barrio and MEChA.

Dr. Mary Lee, president of Valley college, welcomed the 500 students to the convention. Speakers told the students of their own upbringing and the hardships they experienced being Chicano.

"That's what unites us," said Jessica Chavez, MEChA spokeswoman. "Our mother tongue and how we are being descriminated unites us."

During the afternoon, the students were sent toworkshops that sought to teach and inform them on health matters and how to avoid being stereotyped. One of the workshops, entitled "Options for the Future," was led by Jerry Castillo, a clinical social worker.

Castillo named four setbacks for the advancement of Chicanos in society: sexual, physical, mental and neglect. "It is time to let go of being a victim," Castillo said. "You guys have got to push yourselves [the students] through."

Naming racists as "perpetrators,"Castillo warned the class to be more aware of what is happening around them, in order to avoid being victimized by prejudice. "How many Chicano teachers are in your classrooms?" Castillo asked the class. "They're [the school system] neglecting you. How many Chicano administrators are in this college [Valley]? "

After the workshops, the students were taken back to Monarch Hall for the final speakers and a movie titled *I am Joaquin*.

La Raza is currently planning a Chicano march and rally at Salazar Park in East Los Angeles on Aug. 25 at 10 a.m.

La Raza

PETER MAXWELL / Valley Star

STAR EDITORIALS

Health Expo '90 fueled by dedicated professor

Being in charge of a big event is not that easy. It takes time and dedication, not to mention responsibility. Lou Albert, associate professor of health education, possessed all of these traits and was the creative force behind the well-received Health Expo '90.

Taking place last week at Valley, the Health Fair Expo gave valuable information to students on how to take better care of themselves.

Panelists at the Expo included well-known consumer advocate David Horowitz, the host of *Fight Back*. Last Thursday at the Expo, Horowitz lectured on potential fraud in the medical field.

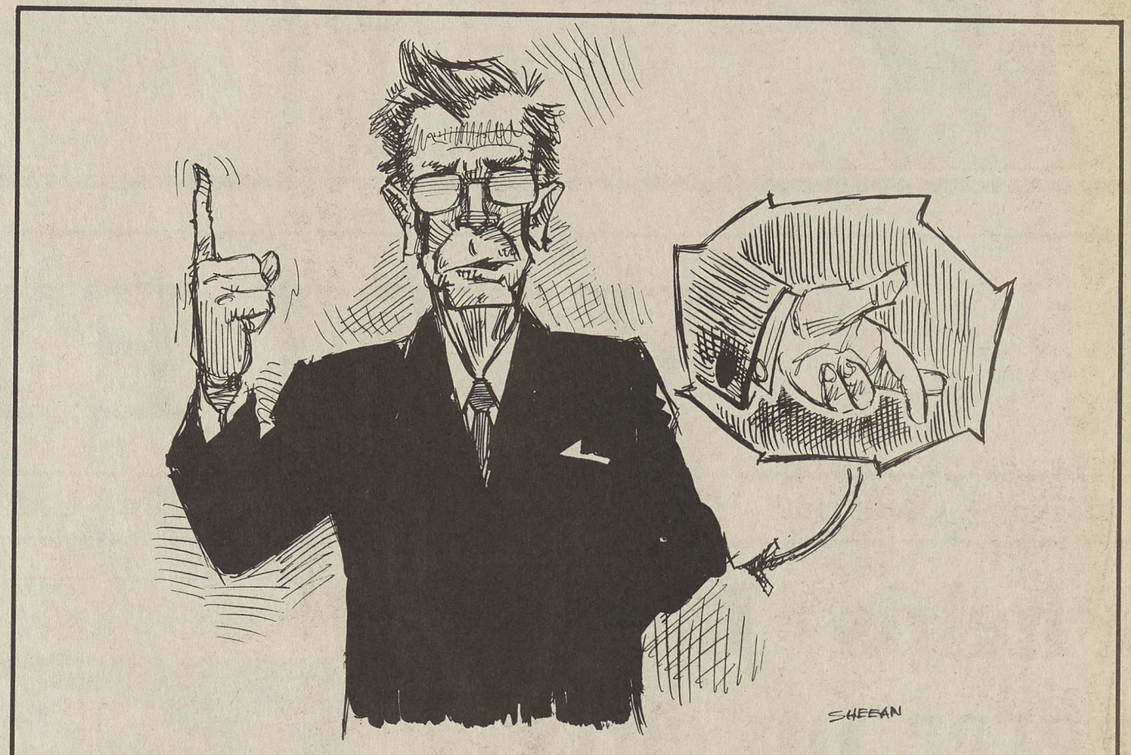
Another panelist was Linda Loe, Valley broadcasting major, who is involved with the *All Cartoon to the Rescue*, an animated presentation that warns children of the dangers of drugs. Other speakers at the Expo lectured on such diverse topics as AIDS, alcoholism and drug dependency.

Booths surrounded the panelists' area. Information regarding family care, safety, pregnancy, health foods, blood transfusions and HIV infections were available.

Weight, height, eye, blood and a body composition analysis, which gave the percentage of body fat in comparison to lean mass, were some of the expamples of the testing done inside Monarch Hall.

With millions dying of AIDS, our children as well as our adults suffering from malnutrition, and drug abuse still prevalent, the Expo made everyone realize the many options and posibilities that are available to combat such aberrations of society.

Valley owes a mention of appreciation to Albert, who brought the Expo together in his spare time. The *Star* would like to see more events like this in the future and hopes that people like Albert, with spirit and dedication, will be available to be in charge of such an event.



Read my lips; NO new taxes

Nutrition discontinued

Along with the good ol' days, the salad bar in the Valley Galley is gone. It suddenly disappeared last month and in its place is a sign that reads: "No salad bar due to lack of sales."

To salad lovers, dedicated dieters and anyone watching their calories and cholesterol, the salad bar was the perfect lunch: filling and non-fattening. Bursting with body and brain nutrients, it enabled both students and staff to build their own salad.

But Albert Fierro, principal cafeteria manager, points out that a large variety of items are still available. To calorie and cholesterol-conscious customers, the soups, mostly cream, aren't healthy; the pre-packed sandwiches, on dry brown bread, aren't appealing; the Mexican bar isn't grease-free; the stuffed, breaded and fried entrees aren't appetizing; and the chips, candy, cookies, starch and sugar items aren't low-calorie.

Although there are a few new prepared salads—carrot, potato and four-bean, consisting of a small scoop on a small plate—and a small pre-packed tossed salad of plain lettuce and tomato, they can't compare to a salad bar.

One item on the menu is healthy: the baked cod and vegetable entree on Friday; but what about the other four days of the week?

Fierro feels the cafeteria couldn't afford to lose any more money on the salad bar. Yet, instead of taking drastic action—removing the salad bar—why didn't Fierro raise the price of the salad bar, which was underpriced, from $2.50 to $3 or to $3.50?

Moreover, we believe many items are overpriced. Usually, school food is reduced; at Valley, the prices have increased.

This is the question that needs to be asked: In a health-oriented society, can the staff and students of Valley afford not to have a salad bar?

Like an apple for the teacher, a healthy lunch is deserved by the students. We demand the return of the salad bar to the Valley Galley and bring forth the good ol' days.

Letters to the *Star*

An editorial bias?

Dear Editor,

The *Valley Star* has violated the spirit of our college and the spirit of journalism.

In the May 3rd edition, the *Valley Voice* pictorial asks the question: Are you for or against the death penalty in California? Five students answered 4-1 in favor of the death penalty.

A few of us asking the same question on campus have these results for the *Valley Voice*: The first ten voted 7-3 against the death penalty. A second voted 6-4 against. The third group voted 10-0 against. I should add the third group consists of students in the Nursing program.

By stacking the vote, the paper has also violated the ethics of a free press. It has an editorial prejudice. To add insult to slander, the students in the photos have been asked to grin.

Bill Fury

Editor's note

The May 3rd Valley Voice *pictorial does not necessarily relfect the view of the LAVC-student body or the editorial staff of the* Star.

However, from the 20 people interviewed for the Valley Voice, *the common consensus was for the death penalty, a vote that was 16-4 in favor. The* Star *did not stack the vote.*

In essence, the Valley Voice, like your letter, is an exercise employed to increase student involvement with the campus paper.

Moreover, none of the students whose picture were taken were told or even asked to smile. If they did so, it was of their own accord.

Nice job *Valley Star*!

Dear Editor,

A friend brought me a copy of the *Valley Star*. I really enjoyed reading it.

The articles are very interesting and informing. They were written in a professional way and with good humor.

I especially was interested in the opinion column, "America: live it or leave it." The homeless situation is an important issue which needs the attention of every American.

This article inspired me to write to President Bush and express my feelings and disgust that our government is ignoring their own.

I look forward to reading the next issue.

Lorraine Reese

Got a gripe about the campus or the Star? *Well, then write to us. We would enjoy printing your letter in our next issue. See bottom right box for details.*

Slaughtering sacred cows

By JUDITH WAXMAN
Staff Writer

No matter what the excuse, animal abuse is inexcusable.

The complex and sometimes tragic relationship between animals and humans can become personal animal abuse and isn't often mentioned, such as the pet owner who abuses a dog: me.

Many years ago, while walking in a park with my dog, Sammy, I found a black female puppy, about six months old, who had been abandoned. As I didn't want another dog, I found her another home. But then the owner, a young boy who named her Bonnie, changed his mind.

Athough Bonnie's innocent sweetness was captivating, I was emotionally unstable and unhappy. I sometimes took it out on a scared Bonnie, demanding she come to me and obey me. One night, when she didn't, I repeatedly threw her across the room.

Reacting to my violent ways at home and my harsh tone of voice while we were out walking, Bonnie constantly ran away. Days later, she returned, dirty and hungry, with a desperate look in her eyes. Bonnie didn't want to return to me but she hadn't anywhere else to go. I only wanted her to obey me; instead, I humiliated her and broke her spirit.

Four years later, Bonnie developed rheumatoid arthritis, which would improve, according to the veterinarian. But the vet was wrong. Eventually, Bonnie couldn't walk or move; I had to carry her.

When Bonnie was 6-years-old, she died in my arms. Although Bonnie died of advanced arthritis, which immobilized her bones and eventually her blood, I always felt as though I had gotten away with murder.

Throughout the many years since then, repeatedly, I have asked God and Bonnie to forgive me, but I cannot forgive myself. It still yanks hard at my mind and heart; how could I have been so cruel?

Cruelty takes its toll not only on the pet but on the abuser as well. It was 15 years ago, and the memory of that incident haunts me to this day.

Although I cannot forget, two years ago I was given the chance to redeem myself, rescuing Sammy's successor, Samantha, from certain death.

On vacation, Samantha and I were on a ranch. Two female dogs were also there. One day, while I was watering the horses, one dog suddenly attacked Samantha and then the other dog joined her! I couldn't get them off Samantha's neck!! I thought they were going to kill her!!!

With a breaking heart, screaming, I threw myself on Samantha's body, trying to pry open one dog's mouth, then pounded on the other dog; nothing.

Feeling Samantha was dying and having nothing to lose, I ran for the running water hose and turned it on the dogs. The dogs let Samantha go and ran away, then got her again. Dragging the spraying hose across the yard, I got Samantha and myself through the back door.

Out of breath, I staggered into the house dripping blood on the floor, on the carpet, on my bed. Although Samantha got stitches, a shot and had many punctures, she was alive. I got a tetanus shot, antibiotics and ointment for my mangled finger and chewed arm—but I saved my dog's life!

Feeling good about saving Samantha's life hasn't lessened the remorse I feel about my abuse of Bonnie. I had hoped it would. Individuals can't do much to change the establishment cruelty, but they *can* treat pets with kindness.

Kindness to animals inevitably leads to kindness to human beings. All cruelty inflicted upon animals brutalizes the perpetrator. Pain ends with the death of the animal but the degrading effect lives on.

Valley Star

Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Lights, camera, action

By YOLANDA ZEPEDA
Staff Writer

Smile, you're on Valley College Video. A few weeks ago, a camera crew could be found in and out of classrooms, Administration offices and around the college grounds.

The crew filmed classes and college activities in order to make a video which will be used during orientation for prospective students.

Matriculation Coordinator Doris Richardson, Learning Center Coordinator Richard Holdredge and Counselors Synthia Saltoun, Ann Morris and Michael Saluzzi are in charge of putting the film together.

Harbor College was the first to make an orientation video in the Los Angeles Community College District.

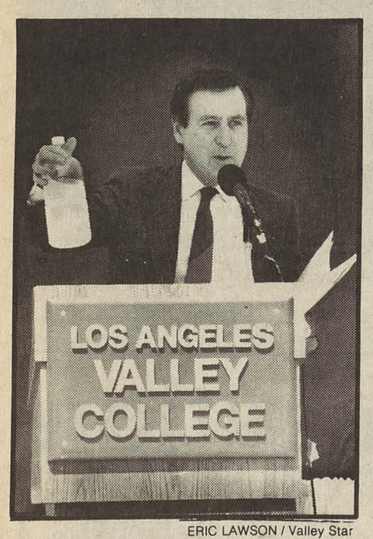
The purpose of the video is to help prospective students understand and follow the registration procedures and how to read the college catalog and class schedules.

It will show students the many services and programs offered at Valley. Included are counseling, assessment tests, handicapped services and club activities.

Richardson promised that the 12-minute film, will be well-balanced and show enough of what Valley has to offer.

The video should be ready to be shown on May 15. Students wishing to view the film, may contact Richardson in the counseling offices.

Richardson is especially appreciative to staff, students and the ASU for their cooperation in making the production.



ERIC LAWSON / Valley Star

David Horowitz

Good-bye Expo

Speaking on consumer affairs, *Fight Back*'s David Horowitz made the keynote address as the Health Care Expo came to a close at Valley College.

Horowitz made the audience more aware of possible fraud in the medical industry.

Considering himself to be a journalist first and a TV personality second, Horowitz said, "I like in-depth investigative reporting."

Meanwhile, located around Monarch Square were booths from various local health-related organizations. The booths offered literature to passersby and qualified personnel to answer their questions.

In Monarch Hall, organizations offered free health screening and testing for the most part. The only lab charging a fee was blood chemistry, which featured 27 different screening tests.

The analyses offered included body [fat] composition, audio, health history, pulse oximetry [blood oxygen level], and glaucoma and cataract tests, among others.

The most popular analysis was the body composition—percent body fat test. People were willing to wait the necessary 15 minutes to get the results from the test.

Robert T. Scott, assistant dean of disabled student programs and services, spoke about kids and adults coping with the anxieties of earthquakes.

Compiled by Dora Roman

Book . . .

(continued from pg. 1)

"What we are going to do is repair some of the metal fixtures and re-organize how the store is laid out." Burns said. "We will redo the cash register stands with the capability to handle eight registers. We will also have an official computer area, and the back of the store will be all textbooks."

Burns believes the renovation will make the store more accessible and more inviting to shop in.

The renovation will in no way affect the price of books or the operating hours of the bookstore. "We're not going to raise prices to do it [the renovation]. We've just been accumulating enough to get it done. It's long overdue," said Breckell.

Since the remodeling will be done during summer session, Burns believes the inconvenience to students will be negligible.

Further, the renovation will also take place in sections, from the back to the front, to create even less of an inconvenience.

Breckell is currently assisting Burns in formulating and distributing a competitive bid on the project. "[Burns] got everything together and she's working with our buyer, Mel Moskowitz, who's a purchasing specialist," said Breckell.

Burns has decided to allow the original architect, Richard Kremer, to run the project rather than plant facilities, since he can save the bookstore roughly $370,000 by selling items at cost to the bookstore.

Information gathered from Burns showed that the financing of the $130,000 project came from the profits of the bookstore from this year and last year.

Bookstore profits come from the sale of non-textbook items. Last year's total sales were approximately $3 million, said Burns.

Profits from last year were approximately $140,000, half of which was put aside for the renovation. Profits this year are estimated to be $120,000, half of which will be set aside.

"The bookstore is treated as an enterprise account and they pay for their own renovations out of their own budget," said Breckell.

The administration will not be lending a helping hand because "we don't have enough money," Breckell said. "We're having enough trouble gathering money [from the budget] to really provide the kind of service in the area of maintenance that we need for the remainder of the year."

"At this point in time, we don't have maintenenance money left; we don't have supply money left. We're just so tight budget-wise that we can't help out," Breckell said.

News Notes

DROP DEADLINE

The last day to process drop cards is May 11.

Students, who meet the deadline, will receive a "W" on their transcripts. Faculty are required to give students letter grades beyond this date.

Drop cards are available and can be processed in the lobby of the Administration Building.

***

TRW SCHOLARSHIP

The TRW Coorporation is offering a $2,500 scholarship to women engineering students.

Students must be an entering freshmen woman who is majoring in engineering.

Scholarship winners are chosen by the best national, regional and new student sections.

Qualifying students may obtain an application in the Financial Aid Office, CC100. Applications must be postmarked no later than May 15.

***

LAMME SCHOLARSHIPS

The Westinghouse Bertha Lamme Scholarship Fund is offering a $1000 scholarship to women engineering students.

Students must be an entering freshmen woman who is attracted to the field of engineering and a U.S. citizen.

Qualifying students may obtain an application in the Financial Aid Office, CC100. Applications must be postmarked no later than May 15.

***

G.E. SCHOLARSHIPS

The General Electric Foundation is offering a $1000 scholarship to women engineering students.

Students must be an outstanding woman who will be an incoming freshmen in an Accreditation Board for Engineering and Technology-accreditation Board for Engineering and Technology-accredited school.

Students must also be a U.S. citizen.

Qualifying students may obtain an application in the Financial Aid Office, CC100. Applications must be postmarked no later than May 15.

***

FACULTY ASSOC. AWARDS

The Valley College Faculty Association is offering four scholarships to deserving students.

Students must have a GPA of 3.5 or greater in all college class work (Magna Cum Laude) qualification for award of A.A. or A.S. in Spring 1990 and completion of class work in a relatively short period of time.

The submission of three faculty recommendations, completion of an application and mandatory attendance at graduation ceremonies are necessary to receive the scholarship award.

Qualifying students, may pick up an application from the Financial Aid Office, CC100. The deadline for filing is May 18.

***

HILLEL SCHOLARSHIP

The Valley/Pierce Hillel is offering the Friedman and Kadimah scholarships to Jewish students. A total of $5000 will be available, at the end of the Spring 1990 semester, for the awards.

Students must be enrolled at Valley or Pierce College, have completed 24 units by the end of the spring semester and are making normal progress towards the completion of their studies.

The Kadimah scholarship, in the amount of $500, is earmarked for a Valley or Pierce Colleg student who plans to attend a 4-year college or university in September and has already been admitted to the school of their choice.

Qualifying students may pick up an application from the Hillel office, at 13162 Burbank Blvd. For more information, contact Hillel at (818) 994-7443. The deadline for filing is May 21.

SEE
PAGE FIVE
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JOB
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MEChA dances the night away

By DORA ROMAN
Staff Writer

Keeping in spirit of Cinco De Mayo, MEChA celebrated with a blast an all-night fiesta last Friday in Monarch Hall.

The event was free of charge to the public. The celebration was funded by MEChA (Movimiento Estudiantil Chicano de Aztlan), the ASU Commissioner of Chicano Studies and Los Ninos de Aztlan, with a budget of $3,000.

"Last year we had a small celebration; this year we worked for more than a month to get this event together and we will definately do this again next year," said Jessica Chavez, public relation for MEChA.

The fiesta showcased Mexican cultural events through dance and live music. The festivity began with a performance by "America Mez-tiza," an Andean music ensemble. The leader of the band, Javier Quijas, played some traditional pieces such as "La Danza del Venado."

The song tells the dramatic and forceful tale of a young couple and their many tragedies that occur because of their love. Their folkloric music also showed the power and drama of the Aztec indians.

The Cuauhtemoc Dancers brought an edge of danger and excitement to the evening by giving a demonstration of the traditional Aztec fire dance. The dancers expressed their feelings for their Mexican heritage through their fire dance techniques. Their performance was inspiring in the sense of the whole family participated and showed their beliefs, and reminded Mexicans and other Latinos of the Indian roots from which they came from.

The audience was delighted by a surprise performances by the Ballet Folklorico, which featured a group of small children dressed in colorful outfits dancing the traditional Old Jarabe and the current popular dance, the Lambada.

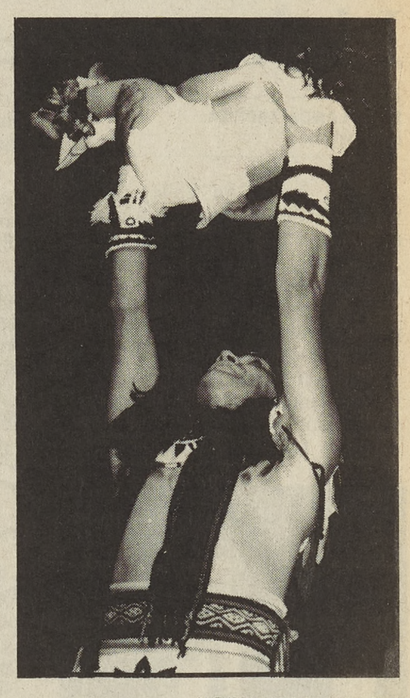
Another crowd pleaser was the performance by the Mariachi Tapatio. Led by Jose Organista, the mariachi's violin and trumpets were heard throughout Monarch Hall and added a special touch of authenticity to the festivity.

Percussionist Juan Oliva and "America Mestiza" gave a special performance which combined Afro-Cuban rhythms with traditional Mexican music.

MEChA was surprised by the large turnout, expecting a crowd of 500. The event drew 700.

"It turned out to be a great success," said Juan Morillo, ASU commissioner of fine arts.

DORA ROMAN / Valley Star



LUTHER E. ORRICK / Valley Star

LET'S DANCE — Mexican indian group *Cuauhtemoc* demonstrated ancient ceremonial dance rituals.

Friedkin's *Guardian* wards off audience

By RIGO RUBIO
Special to the Star

Flying nannies, fondling trees and a ridiculous plot line; what else can you ask for in a movie? How about a noose conveniently hanging over a seat at any theater showing Universal's new thriller, *The Guardian*?

Based on the novel *The Nanny* by Dan Greenburg and directed by William Friedkin (*The Exorcist*), *The Guardian* is the absurd story of a young couple, Phil (Dwier Brown) and Kate (Carey Lowell), who hire Camilla (Jenny Seagrove) as a live-in nanny.

Their happy home soon turns into a living hell as Phil and Kate bark up the wrong tree and discover that Camilla isn't who she seems to be.

As a member of the religious order known as the Druids, Camilla intends to sacrifice their newborn child to a giant oak deep in the woods near their home.

What follows are a series of preposterous plot lines that not only confuse the audience but leave them laughing in stitches.

For example, after being attacked by some punks, Camilla's wounds are healed by the gentle caress of her "sacred" tree. Also, Camilla had the mysterious ability to fly,which instead of evoking terror brought upon laughter. Moreover,a series of earthquakes throughout the movie were odd, but their reason for occuring were never explained.

Giving very flat performances, both Dwier and Lowell's portrayals as the incredibly gullible but protective parents lacked depth and credibility. It was hard to believe that the parents wouldn't find Camilla's false references or her midnight baths with the door wide open suspicious.

Seagrove, on the other hand, tried too hard to make her character believable. She over acted and quickly became annoying and obnoxious—not unlike the film itself.

Unfortunately, those who were expecting another *Exorcist* from Friedkin will be severely disappointed. *The Guardian* is nothing more than a sorry excuse to waste $7 on a movie more tedious than watching the grass grow.

ROCK A BYE BABY — Jenny Seagrove stars as Camilla, the evil nanny, in the *Guardian*.

Q&A fails interrogation

By JUDE SHECTMAN
Staff Writer

Director Sidney Lumet's latest effort, *Q&A*, leaves questions to be answered.

Nick Nolte, Timothy Hutton and Armand Assante star in this bad-cop-drug-dealer-new-D.-A.-corrupt-D.A. story.

Brennan (Nolte) is an old-school cop attempting to save his city from complete descent into Mafia-controlled chaos.

Brennan's sparkling reputation enables him to place himself above the law in enforcing justice. A false sense of security makes Brennan think himself impervious to prosecution by his own system.

The naive and overworked assistant district attorney, Francis Riley (Hutton), looks toward delivering fair and equal justice, unaware of the inequities within the system.

The bad guy without the law on his side, the infamous drug lord played convincingly by Armand Assante, establishs a sizable part of the film being a key witness to the "justifiable homicide" by Brennan. Assante is also newly wedded to Francis' ex-fiancee.

The movie begins with Brennan chasing a man out of a bar and blowing him away. The next scene is of Riley being assigned to his first case. It is supposed to be a routine Q&A regarding Brennan's justifiable homicide.

"Within one simple plot, Lumet tried to incorporate three or four subplots, obscuring the original intent of the story."

After Brennan gives his account, Riley questions the central witness, who tells Riley that Brennan killed in cold blood. Accusations fly back and forth and back claiming the drug dealers had the deceased set up for their gain.

The fact is established that the crime faction had nothing to do with the killing and Riley has resolved to himself that Brennan is a murderer.

Riley makes Brennan aware that he knows what really went down, and that the sword of justice will be used to indict him. Brennan tells Riley that he's been "busting ass" for 25 years, he hasn't been caught and he's not going to, but plans to do some grilling of his own.

Riley reports to the head D.A. regarding an internal affair cover-up. He is also called upon to fly to Puerto Rico to strike a deal with the drug lord, a deal that proves worthless.

Most of the movie shuffles the viewer between an unending series of new introductions to prostitiutes, transvestites, major and minor crime bosses, hit men and homosexuals. None of this adds any new dimension to the contrived and trite dialogue.

The movie is filled with accounts of unrelated events. Within one simple plot, Lumet tried to incorporate three or four subplots, obscuring the original intent of the story.

The plot is laden with confusion, and it is hard if not impossible to understand what part the new characters play in indicting or defending Brennan.

While Lumet has been greeted by a certain degree of success in the past, this movie leaves one feeling void and unmoved.

The given impression from Nolte's, Hutton's and Assante's performances is what they read in the script and what was manifested on the screen were two different items entirely.

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PAUL G. KIMURA / Valley Star

PUSH, PUSH, PUSH — Monarch Anton Petriccia swims in the 100m backstroke at the WSC championships. He came in sixth and just missed a state berth.

Monarchs swim fifth

By DEAN HOTTA
Staff Writer

Nine and 1/4 inches.

That was the margin by which Foothill's Aimee Vosti beat Valley's Ashlee Watier in the state championship 100-yard backstroke.

It was as close as the Monarch swimmers got to a first place finish. Watier clocked in at 1:02.33, 1/100 of a second less than Vosti.

But Valley, which sent six swimmers and three divers to the season's finale at Mt. San Antonio College this past weekend, did well in the competition.

The Monarch's women's team finished fifth in the meet with 179 points, behind powerhouses Orange Coast, Diablo Valley, Golden West and Ventura colleges.

The relay team of Watier, Kisa Kirkpatrick, Stephanie Bair and Robin Colvett competed in all four team events. They finished sixth in the 400 medley, clocking in at 4:18.1., and seventh in the 400 freestyle with a time of 3:46.56.

The team also notched a pair of ninth place finishes Their time in the 200 freestyle was 1:44.21 and 1:59.5 in the 200 medley.

Individually, Watier placed eighth in the 50 backstroke with a time of 30.06 and third in the 100 individual medley with a time of 1:01.0.

Kirkpatrick finished eighth in the 100 IM with a time of 1:04.7. She finished third in the 50 butterfly and ninth in the 100 butterfly with respective times of 28.07 and 1:00.5.

Bair, the only member of the squad that will not return next year, placed ninth in the 500 freestyle with a 5:22.5 time. She finished twelfth in 200 freestyle, posting a 2:01.79 in the event.

Krickett Jones was the lone woman diver representing Valley. She finished twelfth in the one-meter diving competition with 225 points.

On the men's side, diver Bill Fox finished eleventh on the three-meter board with 288 points. Teammate Luis Martinez also competed in the one-meter diving event.

Mike Lucero was entered in two events, finishing second in the 400 IM with a time of 4:11.67 and fifth in the 1650 freestyle with a 16:53.73. Teammate Tony Pino finished sixth in the 200 butterfly, posting a 1:56.59.

Coach Bill Krauss is now concentrating on recruiting next year's team. Lucero and Pino are both sophomores and are not eligible to return next season.

The women's team will be a dominant force in the Western States Conference if this year's crop of freshmen return. With Watier, Kirkpatrick and Colvett tentatively set to do so, next year should be a banner one.

Before the state meet, Krauss was unsure about how far his women's team would go.

"They will probably finish in the top eight," Krauss said. "Maybe even the top five; I don't know."

Now he does.

Get off your butt

By SHANE POWERS
Sports Editor

It is a beautiful thing to watch. Graceful bodies moving through the afternoon sun, fighting the pick-and-roll to stay with your man and, bet ween games, going behind the school to smoke some crack.

That's what is happening in todays' playgrounds and it sickens my stomach!

When I was growing up, bet ween games, we would be plotting on chalkboards, realigning our jumpers and, in the end, we would suck-back on a few bottles of Gatorade.

Today, it's a whole different ball game. Kids between games will sell dope and jewelry, and sit back in the shade and view their watchman while waiting for the next game. I wonder if Nancy knows what's going on here.

I guess the saddest thing, that really rips my gut in half, is when young kids, like 10 or 11-year-olds, see their role models milking a base pipe; the youngsters thinking, "Wow! He's cool."

How does a society defend that?

A 12-year-old kid sees this guy pull up in a *Porsche*, with the cellular, some gold and he's conviently passing out rocks to the older kids to hustle.

What power—what control—what a loser.

And once again it all comes down to how we have built our society: Around money, fame and prestige. If you don't have that, you are a nothing in the eyes of the world.

The world of sports does just enough to cover their butts when it comes to the war on this cancer that will eventually become the main reason for the crumbling of our nation.

The professional sports ranks paste-up all the anti-drug posters and, of course, let's not forget "DRUG FREE NIGHT" at your local baseball park.

"A 12-year-old kid sees this guy pull up in a Porsche, with the cellular, some gold chains and he's . . . "

The thing that really irks me is when Anheuser Busch tells you to "Know when to say when," but will then turn around and encourage you to get drunk off your butt, on their beer or wine, when you visit a ball park.

I know this shouldn't be my time to moan and bitch, but I put in a lot of unpaid hours in this place and this is one of my small pleasures.

The scariest thing to look at is there seems to be no solution, or any way we can combat this crap that is killing our children.

We need to be more conscious of how we act around young people and what kind of message we are sending to them. We need to get more athletes involved with the war on drugs!

That child who loves basketball and plays the game everyday is much more likely to listen to Michael Jordan than he would to me. However, for me to use that as an excuse for not trying to help or be a positive role model is almost as big a crime as selling dope to him.

Either way, I'm turning my back on him.

Are you?

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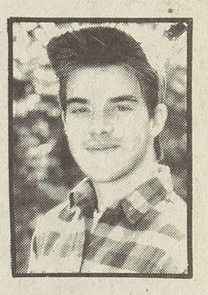

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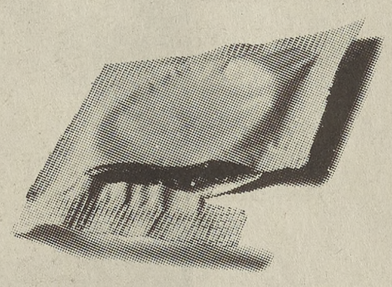

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ADAM CROCKER / Valley Star

Blazing temperatures didn't stop the music

The weather wasn't the only blazing item Sunday in Monarch Square.

Valley's annual Playboy Jazz Festival, held at the Free Speech area in the square, was jammin' *with the hot sounds of vocals, sax and guitar.*

Despite a raging sun with temperatures ranging in the 100-degree area, a large crowd of people gathered at the event and laid scattered all over the quad with their towels, chairs and ice chests, waiting for the festival to begin.

Both KACE-FM and KKJZ-AM were at the show as well as the Playboy film crew, who videotaped the event.

Although the weather appeared to be uncomfortable for the crowd, the musicians kept the audience's attention with their rich combinations of sound.

The crowd seemed impressed by the three featured performers of the concert, who each swept the stage with their own variations of jazz.

Saxaphonist Michael Paulo was the first act of the day. Paulo, who has a newly cut album called Passion, *played powerfully on his sax, wowing the crowd with a series of melodious solos.*

The second band, Koinonia, whose bass guitar player, Abraham Laboriel, seemed to be the favorite of the audience, stole the show with his deep and rhythmic guitar solos.

The last band to go on was Richard Elliot's. Although a delay in setting the stage seemed to cause some impatience in the crowd, Elliot's finale of the festival managed to catch the audience's attention.

Playing his saxaphone through various sonic effects such as echo, he created a variety of bizarre sounds. One effect made Elliot's instrument sound like the song of a humpback whale.

Despite the heat and the various hitches during the performances, the audience seemed to enjoy the show overall and the mood was generally upbeat.

Text by Brenda L. Bailey

PETER MAXWELL / Valley Star

DORA ROMAN / Valley Star

PETER MAXWELL / Valley Star